Dialogue Journal
Call for Submissions:
The Idea of Heavenly Mother in Critical Context

Dialogue: A Journal of Mormon Thought seeks research-based articles, personal essays, round-table discussions, fiction, poetry, and art on "The Idea of Heavenly Mother in Critical Context." The submissions will be considered for a special issue of the journal that will focus on this topic and related themes.

Teachings about Heavenly Mother trace back to early Mormonism, but the teachings emerged in a new and more controversial light with the rise of Mormon feminism in the 1970s and 1980s. Church leaders increasingly clashed with LDS feminists teaching in the 1990s, including prohibiting prayers to Heavenly Mother and some prominent discipline and excommunications of LDS feminists teaching on these topics. Doctrines about Heavenly Mother remain a key feature of diverse Mormon feminisms today, and continue to resonate with Latter-day Saints of all types. Conservative and apologetic iterations of these doctrines have emerged in recent years as well. The contested forms of these doctrines have also received renewed scrutiny for the way that teachings about her uphold heterosexuality and gender essentialism.

We encourage research article submissions to treat such topics as the history and use of LDS teachings on Heavenly Mother, how these teachings intersect with LGBTQ+ issues, race and colonialism, as well as how such teachings fit in a broader context of a divine feminine. We encourage a variety of research methods, including historical, scriptural, theological, theoretical, sociological, and ethnographic. Fiction, poetry, and art for this issue will also be considered.

Questions about submissions may be directed to Taylor Petrey, editor of *Dialogue: A Journal of Mormon Thought* (dialogueeditor@dialoguejournal.com).

For consideration for this special issue, submissions should be received by **February 1, 2021**. Instructions for submitting your work may be found here: https://www.dialoguejournal.com/about/submission-guidelines/.