

NOTES ON CONTRIBUTORS

LOWELL L. BENNION, formerly director of the Institute of Religion at the University of Utah and the University of Arizona and a Professor of Sociology at the University of Utah, is now Executive Director of the Salt Lake Area Community Services Council.

DAVIS BITTON has made several contributions to *Dialogue*, most recently as book review editor. Active in the Mormon History Association, of which he has served as president, he has completed a guide to Mormon diaries and autobiographies, soon to be published.

After a brief respite MARY BRADFORD rejoins *Dialogue's* staff—as an associate editor. A widely published author, she confesses, "My deepest desire is to write a book—any book—on any subject, but would prefer it to be poetry or Mormon biography. (I also have secret tendencies toward the short story—a form I really admire.)" Her article on the Washington, D. C. Saints appeared in the September *Ensign*.

GARY BUNKER is an associate professor of Psychology at BYU where he specializes in intergroup relations. His work is scheduled to appear in forthcoming issues of the *Review of Religious Research* and the *Ensign*.

ROBERT FLANDERS is chairman of the History Department at Southwest Missouri State University at Springfield. He helped organize and was the first president of the John Whitmer Historical Association—a group which "promotes interest in Latter-day Saint history and culture among those primarily (but not exclusively) of RLDS association."

EDWARD GEARY has been associated with *Dialogue* from its inception, serving in a variety of capacities. He is currently book review editor. He teaches literature and writing at BYU, where he is also at work on a study of critical theories of the realistic movement.

RANDY GIBBS is working toward a B.F.A. in printmaking at Arizona State University at Tempe. He hopes to teach the printmaking media on the college level. His art has appeared in a number of shows, including one at the Phoenix Art Museum.

STEVEN GOLDSBERRY teaches literature and English as a Second Language at BYU-Hawaii.

STEPHEN GOULD holds a Master's degree in English from the University of Utah. His poetry has appeared in *Epos*, *Concours* and previously in *Dialogue*. He believes that "poetry explores emergent unrealized implications of the capacity to speak."

CLIFTON HOLT JOLLEY teaches at the Cypress (California) Institute of Religion. He says he is "his mother's son, Marcia's husband, father to several children and an elder's quorum president—all of which insists on his writing poetry and reading cereal boxes."

ARTHUR HENRY KING teaches literature and English as a Second Language at BYU, where he also serves as co-director of the Honors Program. His essays and poems have appeared in numerous publications including the *Ensign*, *The New Era*, *BYU Studies* and *Dialogue*. He believes that "in our time the poem must contain its own criticism."

SAMUEL W. TAYLOR is perhaps best known for his widely popular *Family Kingdom*, an account of life in a polygamous Mormon Family. A revised and enlarged edition of *Family Kingdom* will soon be published by Western Epics (Sam Weller's Zion Book Store in Salt Lake City). Samuel Taylor resides in Redwood City, California, where he is, among other things, "resident curmudgeon of the Redwood City Ward elder's quorum."

MAUREEN URSENBACH holds a doctorate in Comparative Literature from the University of Utah. She works as an editor in the Church's Historical Department and is currently at work on two books on Eliza R. Snow and a collection of diaries of Mormon women.

DAVID WILLARDSON has illustrated album covers for most of the major recording companies. Currently he is working on a new Smoky The Bear for the National Forest Service.

JOE S. WIXOM holds an M.F.A. from the University of Utah where he now teaches drawing in the School of Continuing Education. His art has been exhibited in a number of shows and is found in private collections from New York to San Francisco. Some of his work is published in *Drawings and Paintings of J. S. Wixom* (1972).