

Nobody knows what lies ahead for Melissa, but if she has indeed arrived at a true understanding of the fact that she must be strong enough to take responsibility for her own actions then she probably will have the strength to take charge of her life. One can only hope that in some way this warm and loving woman will find a measure of love and happiness in the years ahead.

## **“Rejoice at the Sound of the Organ”**

NICK SHUMWAY

*The Organ on “Mormon Temple Hill,”* Norberto Guinaldo, Organist. Advent Records, Burbank, California.

Less about an organ than an organist, this record should be on every Mormon music-lover’s shopping list. An Argentine residing in the United States since 1959, Norberto Guinaldo is an outstanding organist and composer whose compositions have repeatedly won national contests. Although he is well-known in organ circles, particularly in the Western United States, the Church as a whole is less familiar with his work. One hopes this record will help bring him the recognition he deserves.

The first side of the record consists mostly of chorale-preludes composed by the organist and based on Mormon hymn tunes. Mr. Guinaldo shows himself to be a masterful craftsman whose thorough acquaintance with the chorale-prelude tradition in no way hampers his sparkling originality. Whether in the rather somber setting of “Prayer is the Soul’s Sincere Desire” or the dazzling “Oh, How Lovely Was the Morning,” the listener cannot help but be awed by Guinaldo’s unfailing sensitivity and effortless technique. A moving statement of faith written in a contemporary idiom, this is Mormon music at its finest. Ranging from moderately to extremely difficult, these pieces do not require a large instrument, and some of them are within the capabilities of many ward organists. They would be a welcome relief from the mortuary music that infects so many of our sacrament meetings.

The second side is a disappointment only in that one would like to hear more of Guinaldo’s chorale-preludes. But after all, the record is also meant to show off the organ, and it succeeds admirably. Particularly impressive are Guinaldo’s “Prelude for the Passion of our Lord,” whose brooding pianissimos and roaring fortissimos accurately convey the tragedy of the subject, and Jaques Charpentier’s apocalyptic “The Angel with Trumpet” which leaves little doubt as to what a fine instrument Bay Area Saints have to listen to.

## **One of Ours**

GLADYS CLARK TANNER AND OWEN E. CLARK

*A Biography of Ezra Thompson Clark.* By Annie Clark Tanner. Introduction by Obert C. Tanner. Salt Lake City: University of Utah Library, 1975. 82pp., \$8.50.

This is a slender biography of a Mormon pioneer and patriarch which was written by an adoring daughter in her later years. The inclusion of this volume in the serial