

## ABOUT THE ARTIST

Brad Teare was born in Moscow, Idaho, in 1956, grew up in Manhattan, Kansas, and currently resides in Providence, Utah. He studied fine art at the University of Idaho in 1976 and 1980. After a mission to Argentina, he transferred to Utah State University to study illustration from 1980 to 1983. In 1989 he moved to New York City to pursue a career in illustration. The first six months there, he worked primarily with the *New York Times* and United Features Syndicate. After a year of editorial work, he received an assignment for a series of books by James Michener. This assignment was shortly followed by another for a series of books by Ann Tyler. He has since done over seventy-five covers for such mainstream authors as Gail Godwin and Clarisa Estes,

In addition to illustration assignments, he has had exhibitions of his work at the Muse Theater and Parsons School of Design (both in New York City) as well as exhibits throughout Utah.

Now living in Cache Valley, Teare continues to work for New York publishing firms while pursuing personal projects. (He is currently working on wood engravings for a letterpress edition of the allegory of the tame and wild olive trees from the Book of Mormon.)

Says the artist: "Relief printing is an art form that seeks simplicity and resists pretension. This is partly a matter of scale, partly a function of the physical act of gouging out the block, and the resulting beautifully imperfect lines. It is difficult (and for me, pointless) to strive for the facile elegance achievable in other media. Printing, especially lino-cut and wood-cut, forces an abstraction onto the artist's concepts, pushing the images from the world of surfaces into the world of the symbolic.

"Though my prints are representational, the real subjects are the emotions I felt when I composed and cut each block. Representation is a vehicle for the viewer to find the deeper meaning behind the image."

## ART

Front Cover: "Man," 1992, wood-cut, 6" x 6"

Back Cover: "Woman and Child," 1993, lino-cut, 5.5" x 5.5"

p. 90: "Kremlin," 1993, lino-cut, 6" x 9"

p. 105: "Book of Moses," 1993, wood-cut, 9" x 4"

p. 108: "Handcart," 1993, wood engraving, 6" x 8"

p. 128: "Elephant Goddess," 1991, wood engraving, 5.5" x 7"

p. 152: "Zeus," 1992, lino-cut, 3.5" x 5"

p. 169: "Ox Team," 1993, wood engraving, 9" x 7"

p. 170: "Faust," 1991, lino-cut, 3.5" x 5"

p. 191: "The Hunter," 1990, wood engraving, 7" x 6"

p. 194: "The White Snake," 1990, lino-cut, 4.5" x 6.5"

p. 238: "Magnolia," 1989, wood engraving, 3.5" x 4.5"

p. 252: "Non-disclosure," 1989, scratchboard, 7.5" x 4"