

CONTRIBUTORS

DEVERY S. ANDERSON, originally from Longview, Washington, lives in Salt Lake City with his children, Amanda, Tyler, and Jordan. A graduate of the University of Utah, he is back in school again while also researching and writing a biography of early Mormon Apostle Willard Richards—along with the history of *Dialogue*. He teaches Gospel Doctrine in the Riverside First Ward.

LEONARD J. ARRINGTON was over his long career prolific researcher, writer and editor, Lemuel Redd Professor of history at Brigham Young University, LDS church historian, director of the Joseph Fielding Smith Institute, mentor and friend to all those engaged in Mormon Studies. Among the twenty some books he wrote are *Great Basin Kingdom*, *Brigham Young: American Moses*, and *Adventures of a Church Historian*. He died in 1999.

STEVEN CANTWELL has M.A. and B.A. degrees in English from Brigham Young University and also studied creative writing at the University of Utah. His fiction, personal essays, and book reviews have appeared in *Bloomsbury Review*, *Short Story Review*, *Salt Lake City Magazine*, and other publications. He is currently at work on a collection of stories titled *Between the Stars*. He lives in Salt Lake City with his wife, Maura. They are expecting their first child in December.

STEPHEN CARTER worked for four years as a journalist for various newspapers in Utah while pursuing a degree in English and philosophy at Utah Valley State College. He now lives in Fairbanks, Alaska, where he and his wife, Noelle, are working on their graduate degrees in creative writing. To keep himself alive temporally, Stephen teaches freshman composition. To keep himself alive spiritually, he edits and writes for *The Sugar Beet*, an online Mormon satire newspaper. This is the second essay Stephen has published in *Dialogue*.

NATHAN F. CHRISTENSEN was born in California, but grew up in Bartlesville, Oklahoma. He served two years in the Korea Taejon mission and received his BA from BYU in playwriting. He is currently attending New York University's graduate musical theater writing program.

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EDWARD LEO LYMAN has published several articles in *Dialogue*, has published extensively in professional history journals, and is the author of five books relating to western American history. Recently he published a related piece on Georg Q. Cannon's financial leadership of the church in the *Journal of Mormon History*.

HUGO OLAIZ, a third-generation Latter-day Saint from Argentina, is the news editor for Sunstone magazine. He has a degree in literature and classics from the Universidad Nacional de La Plata, an M.A. in Spanish from Brigham Young University, and has done graduate work in Hispanic linguistics at the University of California at Berkeley. Mr. Olaiz has also worked extensively as a writer and translator, and his original work has appeared in *Dialogue*, *Sunstone*, and *Mundo Hispano*; he also maintains a website on the history of the LDS church in La Plata, Argentina, <www.bellota.org>.

DAVID G. PACE's essays and reviews have appeared in the *Christian Science Monitor*, *American Theatre*, and *Salt Lake Magazine* among other publications as well as in *Worth Their Salt: Notable but Often Unnoted Women of Utah* (Utah State University Press). He lives with his wife Cheryl in Brooklyn, NY, where he is currently languishing over a novel revision.

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