Sorrow and Song

Mark Bennion

Sariah

That morning you came to me I saw the lamp arising in your beard, a flash of solder and fire wisping in your robes and hair

dreams full in your mouth like *jamid* and your gait uneven on the hardest soil. I thought I knew what you were about to say, how sweat and sand would become our clothing,

how silt and thirst would cut amidst the walking and walking, how we'd migrate like dunes, carrying the memory of limestone, rain, and bazaars.

How you said, Jerusalem will burn until the ash pits rise like mountains and remnants will be carried away like wood: that celebratory yet somber look

stung in your eye, your frame shaking at your own obedience. Together we swung and fell in this desert refuge, witnessed our sons turn to tempests, hunts, lies. The belief that our names, perhaps, were stamped to tribal codes; we, the outlaws of Manasseh, plodding past Aqaba, finding meat in *wadis*, our flocks

as lost as we were, but submitting still to the crisping, wilderness sun. How God chose us to leave when Jeremiah, Ezekiel, and Habakkuk stayed behind,

left to time's or the dungeon's swifter, less fruitful fate. Eight years later we knew the scorpions, the serpents, the vultures hovering about; we understood the *ruah*,

the deadening of salt, the trap-catch between Jewish pearls and promised land, the flair of an oasis and the heat stroke of even the smallest mirage.

Such vassals we were to exile and need, to passion flourishing in this barren landscape. The new beginning of sons our concluding harvest—the lengthening of days bound to the sea's endlessness, the energy of something greener, something more bountiful and destructive, something more miraculous than Moses' call

to the Red Sea. Forgive me, Lehi, for my complaint and hardness. I thought I saw the end as you believed in our beginning.

Praise me, Lehi, for my denial and acceptance, for my quiet confidence in a goat-haired tent. You confessed the vision as I believed the implication

of leaving shekels, pulse, and friendship for the tough yet merciful cup of prophecy, the line given to us in our journey through this burnt offering, unexpected life.

MARK BENNION graduated with an MFA from the University of Montana's Creative Writing Program. Since 2000 he has taught writing and literature courses at BYU-Idaho. He and his wife, Kristine Karen Rios, are the parents of two daughters, Elena and Karen.

jamid (Arabic): a hard round food containing goat's cheese, grass, and various herbs.

wadis (Arabic): usually dry river beds, except during the rainy season. ruah (Hebrew): wind, intellect, or spirit.