Mixing Awards for 2005 Dialogue Best of the Year Awards

Dialogue Best of the Year awards are for contributions judged as superior in their respective categories:

ARTICLE

Walter E. A. van Beek, "Mormon Europeans or European Mormons? An 'Afro-European' View on Religious Colonization"

Winter issue, \$300 award

FICTION

Angela Hallstrom, "Thanksgiving"

Spring issue, \$300 award

POETRY

Patricia Gunter Karamesines, "The Peach" Fall issue, \$150 award

New Voices: Awards for New Writers Subscriptions to Dialogue

New Voices awards are extended to contributors who are thirty years of age or younger or who are formally enrolled students in a high school, college, or university regardless of age. Submissions accepted for review receive a year's electronic subscription and a DVD of past issues of *Dialogue*. Twenty-one submissions qualified for this award.

Publication Awards:

In addition, New Voices submissions which are published receive a cash award.

ARTICLES

Jeremy Grimshaw, "'Music of a 'More Exalted Sphere': The Sonic Cosmology of LaMonte Young"

Spring issue, \$300 award

Jason H. Lindquist, "Keywords: Joseph Smith, Language Change, and Theological Innovation, 1829–44"

Summer issue, \$300 award

R. John Williams, "A Marvelous Work and a Possession: Book of Mormon Historicity as Postcolónialism"

Winter issue, \$300 award

ESSAYS

Stephen Carter, "The Weight of Priesthood" Fall issue, \$300 award

Cetti Cherniak, "Napoleon Dynamite, Priesthood Skills, and the Eschatology of the Non-Rational: A Nonwarranted Physiotheologic Analysis"

Winter issue, \$300 award

Ben Christensen, "Getting Out" and "Staying In" Fall issue, \$300 award

FICTION

Arianne Baadsgaard Cope, "White Shell" Winter issue, \$300 award

Spencer Ellsworth, "Garden Tomb" Fall issue, \$300 award

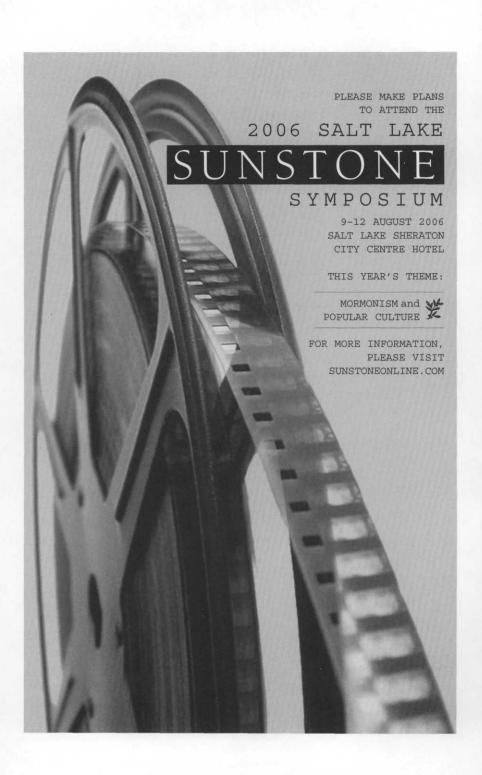
Angela Hallstrom, "Thanksgiving"

Spring issue, \$300 award

POETRY

Shelley Grose, "Churchgoers"

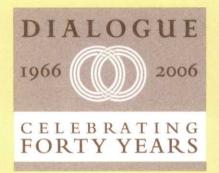
Winter issue, \$100 award



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