

general deterrence cannot wash away the stain of moral embarrassment that societal punishment leaves without showing that we accomplish a greater good. And that is unverifiable. There are more substantial and morally plausible grounds upon which to justify the death penalty.

The last strokes brushed on the canvas

predict that Utah will "no doubt continue to sanction capital punishment" (p. 198). To follow the author's lead, this is probably true. For in Utah, Mormonism's early religious baggage and its current sanctioning of capital punishment powerfully attune the state toward acceptance of this picture.

BRIEF NOTICES

"A Selective, Evaluative and Annotated Bibliography on Mormonism," *Bulletin of Bibliography* 18 (June 1991) by David Laughlin, pp. 75-101. Greenwood Publishing Group, Westport, CT. \$95.00 per volume year.

THIS BIBLIOGRAPHY merits mention because it provides an example of the way scholars compile, select, and choose material about Mormonism. With each title is a brief synopsis of the work's contents and a concise, thumbnail sketch of content and analysis. The twenty-six double-column pages are not exhaustive, but they do represent significant Mormon titles. The bibliographer has also addressed the periodical literature that discusses Mormon topics.

Laughlin's introductory essay offers a brief overview of Mormon scholarship that is especially significant to bibliographies.

Life and Land: The Farm Security Administration Photographers in Utah, 1936-1941. Essay by Brian Q. Cannon. Logan: Utah State University Press and Nora Eccles Harrison Museum of Art, 1989, 64 pp., 70 pictures, \$9.95.

THIS DELIGHTFUL GUIDE to an exhibition is a must for those who love to view history through photography. The federal photographers who crisscrossed Utah during the Depression captured an amazing period of western history. The photographers, who also wrote the picture captions, brought together rural Utah in a brilliant kaleidoscope. The farms, faces, and land are convincing reminders of a tough and difficult existence. Brian Cannon's introductory essay provides context for the photographs. Using his own historical research, analyzes the depth of commitment to the land. This small volume has tremendous merit and deserves close examination.